

 limeears™



Piano Black shells, custom artwork.



Platinum Grey shells,  
Time Machinefaceplates.



Ice Clear shells with medium density silver fine glitter.



Piano Black shells with golden glitterdust,  
Ebony Time Machine faceplates.



Sky Blue shells with  
Time Machine faceplates.



Elizabeth Purple shells with low density golden fine glitter, Time Machine faceplate, laser engraved artwork filled with golden fine glitter.



Amber Road shells with 24k gold leaves,  
custom golden leaf faceplates.



Nebula shells, Piano Black faceplates.



Custom pink shells,  
Carbon faceplates.



Lime Green shells, Blue Glitter faceplate,  
Cola Brown Time Machine faceplate.



Mineral Grey shells, Time Machine faceplate,  
Ebony faceplate.



Ice clear shells, Piano Black faceplates,  
silver laser engraved artwork.



Mineral Grey shells with 24k gold leaves,  
Carbon faceplates, graphite metal logo.



Platinum Grey shells with 24k gold nuggets,  
Icewood faceplates with Time Machine.



Lime Green shells,  
silver metal logos.



Grass Green shells, silver laser engraved artwork.



Sky Blue and Platinum Grey shell,  
laser engraved artwork, Time Machine.



Cosmic Swirl shells with Time Machine faceplates.



Victoria Red shell with silver logo, Elizabeth Purple shell with Time Machine faceplate.



Deep blue shells with custom silver inlays.



Nebula shells, Piano Black faceplates,  
green laser engraved artwork.



Grass Green shell with Silver Carbon faceplate,  
Victoria Red shell with carbon faceplate.  
Laser engraved artwork.



Piano Black shells with gold laser engraved artwork.



Ice Clear shells with genuine coal particles.



Cola brown shells with Mahogany/Maple custom inlays.



Nebula shells.



Victoria Red shells with Red Glitter  
faceplates, Time Machine faceplate.



Burgundy Red shell with gold glitterdust,  
Deep Blue shell with silver glitterdust,  
laser engraved artwork.



Platinum Grey shells with Carbon faceplates.  
Silver laser engraved artwork.



Ice Clear shells with 24k gold leaves.  
Custom glitter faceplate.



Piano Black shells,  
fine silver glitter laser engraved artwork.



Mineral Grey shells, Victoria Red and Deep Blue canals,  
Time Machine faceplates.



Fine silver glitter shells.



Nebula shells with Time Machine faceplates.



Arctic White shells with custom lime inlay.



Burgundy Red shells with custom heart inlays.



Custom rusty shells, Time Machine.



Cola Brown shells with custom green leaf inlays.



Nebula shells.



Custom Aurora shells gold laser engraved artwork.



Custom Opal Green and Broken Mirror  
Holo shells. Gold metal logo.



Cola brown shells, custom brushed gold faceplates.



Mineral Grey shells. Time Machine.  
Fine silver glitter laser engraved artwork.



Cosmic Swirl shells, Time Machine  
with gold metal logo faceplates.



Piano Black shells. Carbon faceplates.  
Lime Green laser engraved artwork.



Nebula shells.



Elizabeth Purple shell, Lime Green faceplate.  
Lime Green shell, Elizabeth Purple faceplate.  
Gold laser engraved artwork.



Piano black shells with medium density fine silver glitter. Laser engraved artwork.



Custom pink shell with custom holo faceplate.  
Laser engraved artwork. Custom broken mirror holo shell  
with custom holo faceplate. Custom inlay.



White Marble and Black Marble shells.



Cosmic Swirl shells, Time Machine faceplates.



Ice Clear shells, Zebrawood faceplates.  
Laser engraved gold artwork.



Ice Clear shells, White Marble faceplates.  
Silver metal logos.



Blue Glitter shell. Deep blue shell with  
Time Machine faceplate.



Cola Brown shells with 24k gold leaves.  
Mahogany faceplates. Time Machine.  
Golden metal logos.



Custom Scarabeus finish.



Custom Scarabeus finish.



Ice Clear shells with Mineral Grey touch.  
Nebula faceplates.



Piano Black shells, Maple faceplates.  
Gold and silver metal logos.



Piano Black shells. Pinch of gold glitter.  
Golden laser engraved artwork.



Piano Black shells, custom glitter.  
Custom champagne glitter shell.  
Laser engraved artwork.



Mineral Grey shells, Piano Black faceplates with golden laser engraved artwork.



Platinum Grey shells with Time Machine faceplates.



Blue fine glitter shells.



Deep Blue canal, Custom Yellow shell, Blue Glitter faceplate. Custom Yellow canal, Deep Blue shell, Gold Glitter faceplate. Gold metal logos.



Amber Road canals, Cola Brown shells, Mahogany shells with golden laser engraved artwork.



Piano Black shells, Maple faceplates.  
Gold and silver metal logos.



Model X Universal



Model X Universal



Ice clear shells with silver glitterdust,  
zebrawood faceplates, Time Machine.



Broken Mirror Holo shells,  
laser engraved artwork.



Blue fine glitter shells.



Platinum Grey shells with  
Time Machine faceplates.



Piano Black shells, custom glitter.  
Custom champagne glitter shell.  
Laser engraved artwork.



Nebula Shells, Time Machine faceplates.



Ice Clear shells with Mineral Grey touch.  
Nebula faceplates.



Custom Scarabeus finish.



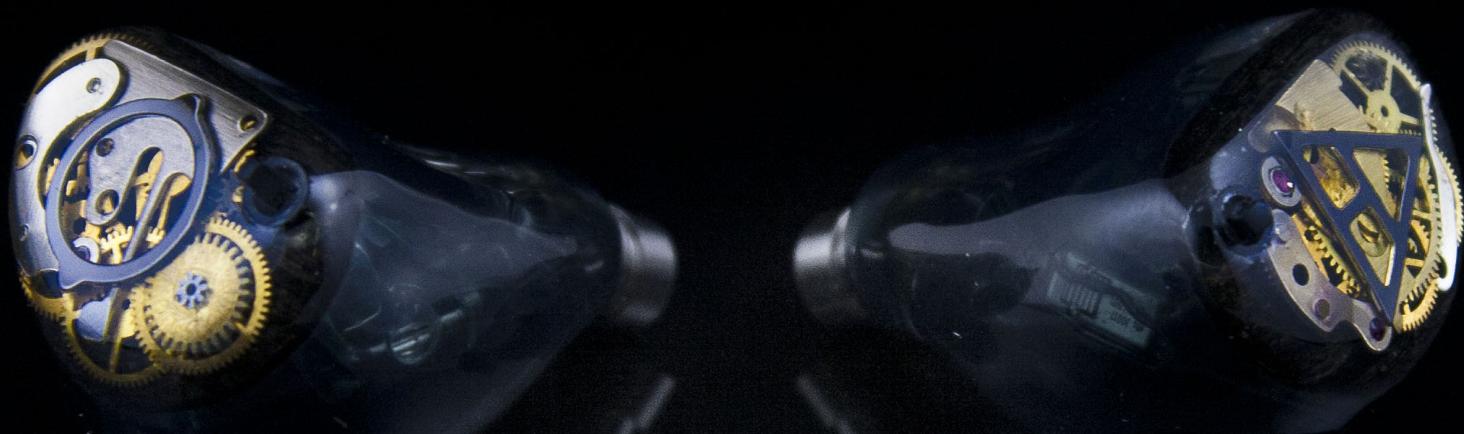
Arctic White shells,  
black laser engraved artwork.



Custom Acid shells, Piano Black faceplates  
with laser engraved artwork.



Aether Universal Anniversary Limited Edition



Aether Universal Anniversary Limited Edition



Custom pink shell with custom holo faceplate.  
Laser engraved artwork. Custom broken mirror  
holo shell with custom holo faceplate.  
Custom inlay.



# PRODUCTS

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**Λ**lambda

**Ψ**psi

**MODELX**

Aether R 

**Λ**lambda

## FACTS

- Two balanced-armature driver construction (single low-mid, single high)
- Two-way passive crossover
- Single-bore design
- Starts from 480 EUR

## PHILOSOPHY

The  $\Lambda$  (lambda) with its full band and highly detailed sound, while being technical still maintaining its musicality. Created both for musicians needing pleasant tool to control their sound and articulation and audiophiles looking for great detail and modern, high-fidelity sound.

## TONALITY

Neutral in tonality with slight focus on upper-midrange. Clear vocals, gritty distorted guitars, punchy snares. Thanks to use of vented woofer bass was made massive but not dominant. Sound of  $\Lambda$  (lambda) can remind of modern high-fidelity two-way stereo systems, especially the ones equipped with ribbon tweeters.

## SPACE

Slightly widened soundstage with moderate depth. Highly separated sources creating holographic image.

**Ψ**psi

## FACTS

- Three balanced-armature driver construction
- Three-way passive crossover (Single low, single mid, single high)
- Two-bore acoustical design

## PHILOSOPHY

The  $\Psi$  (psi), is the main axis our designs, being 3-way it was the starting point to others. The goal of tuning this three-driver model was most pleasant musical sound reminding a little bit classical hi-fi and pro-audio equipment from '70s and '80s . Overall sound was meant to be extremely natural, a little bit laid back, balanced, full, pleasant, musical and very faithful in monitor kind of way.

## SPACE

Extremely natural soundstage width and depth. Great but not obtrusive source separation, natural, coherent imaging.

## TONALITY

Lows that are punchy and could get pretty big if sound engineer meant it that way. Soft mids, in their vocal range recessed just enough to avoid nasal sound. and sharp enough in higher part of the band to maintain punch in snares or grain in distorted guitars. Due to unique acoustical tuning highs were kept crispy, but not harsh.

## THE SWITCH

The switch controls the bass and lower mids (below 1000Hz). It can be used e.g.:

- Depending on listening level to make use of the Fletcher-Munson law (for lower listening levels the bass can be boosted to make it better audible)
- Depending on level and quality of bass in the recording (if the bass is great it can be made very powerful, on the other hand if material is not to well mixed and lows are becoming boomy and out of control they might be trimmed down)
- Depending on external noise levels (If you're listening in noisy environment like airplane, subway or similar where low-end noise masks the lows, you might want to switch them up).

**MODELX**

## FACTS

- This is our second-in-line flagship utilizing not one, but two most popular signatures in one that you may change with just a flip of switch: choose either the “perfect neutral” or the “warm and musical” depending on how you feel today!
- **PAR (Passive Acoustic Resonator)** technolog
- Four balanced-armature drivers
- Switchable low-end characteristics
- Utilizing **VariBore** technology

## TONALITY

Vented double low-end driver delivers juicy and powerful bass that is being accompanied by extremely crispy highs delivered by HF driver. Lush distinctive mids given perfectly placed between these two. With switch positioned up, slightly warm and v-shaped. Switching Model X down you receive mid-to-high focused earphones while maintaining the punch and clarity in lowest end of the band thanks to vented construction.

## PHILOSOPHY

Goal was to achieve a powerful sound while maintaining great clarity and precision.

## SPACE

Wide, deep, natural.

## THE SWITCH

Switch changes level of low frequencies (approx. 6dB<800Hz). It can be used e.g. :

- Depending on listening level to make use of the Fletcher-Munson law (for lower listening levels the bass can be boosted to make it better audible)
- Depending on level and quality of bass in the recording (if the bass is great it can be made very powerful, on the other hand if material is not to well mixed and lows are becoming boomy and out of control they might be trimmed down)
- Depending on external noise levels (If you're listening in noisy environment like airplane, subway or similar where low-end noise masks the lows, you might want to switch them up).

**Aether R** 

## FACTS

- Six balanced-armature driver construction
- Four-way passive hybrid crossover
- Switchable subwoofer double driver
- Utilizing **VariBore** and **TrueSub** technology

## PHILOSOPHY

Goal of the design was to create experience of big, three-way far-field monitor system with regulated external subwoofer placed in spacious, well acoustically treated room.

We wanted the listener to experience everything that sound engineer created in the recording exactly as it was meant to sound. With a pinch of audiophile-sounding fun pleasing the listeners and avoiding too technical sound but still looking for real fidelity in their recordings.

## SPACE

Extreme sound source separation, natural width, incomparable depth.

## TONALITY

In “neutral” switch position Aether maintains neutral tonality with very slight emphasis on subwoofer lows and crispy highs. With subwoofer driver switched up it receives powerful and accurate punch in the lowest region while maintaining great clarity and dynamics of both mids and even increased sparkle in highs.

## THE SWITCH

The switch controls the lowest bass region (below 100Hz). It can be used e.g. :

- Depending on listening level to make use of the Fletcher-Munson law (for lower listening levels the bass can be boosted to make it better audible)
- Depending on level and quality of bass in the recording (if the bass is great it can be made very powerful, on the other hand if material is not too well mixed and lows are becoming boomy and out of control they might be trimmed down)
- Depending on external noise levels (If you're listening in noisy environment like airplane, subway or similar where low-end noise masks the lows, you might want to switch them up).

## REVIEWS

*"For me it has become my reference below 1500\$ and one model I certainly don't want to part with – ever!"*

**Linus, Headfonia.com**

*"Aether is the kind of monitor that makes all types of music sound good, it's engaging, has great imaging and sounds musical. For a 5 driver, it is sublime."*

**Lieven, Headfonia.com**

*"(...)some of the best balance between richness and resolution in the sub-\$2000 market(...)"*

**Deezel, Theheadphonest.com**

*"Very big soundstage, amazing imaging qualities, endless details with intact musicality."*

**MrButchi, Head-Fi.com**

*"8.9/10"*

**Marcus, Headfonics.com**

*"The Aether is one of the occasions I find it does punch above its price class, and easily contends with the TOTL level priced around \$1600."*

**finkenick, theheadphonest.com**





[www.limeears.com](http://www.limeears.com)